
15. Read model essays and the work of peers to identify strengths and/or weaknesses.
16. Read and evaluate texts for relevancy, appropriateness, and accuracy

Essay Development

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-

Audio Visual
 Computer Assisted Instruction
 Demonstration
 Discussion
 Group Activity
 Individual Assistance
 Lab Activity
 Lecture
 Simulation/Case Study
 Distance Learning

1. Reading and synthesizing from a variety of texts. 2. Primary and secondary research. 3. Essay assignments based on readings and research, to include at least one comprehensive research paper. For example: "Write an essay arguing a given position on a chosen topic. The essay should include 8-10 sources and be at least X words in length."

1. Peer review and other drafting and revision workshops for essay assignments. 2. In-class writing including essay exams. Collaborative writing, presentation, and research projects. 3. Analysis of reading, research, and other class materials and texts. 4. Practice with paraphrase, quotation, and appropriate documentation of sources. 5. Practice recognizing the difference between synthesizing and documenting information and plagiarism in their own and others' writings. 6. Read expository texts for the purpose of identifying author's purpose and audience, the main idea(s), and key supporting details. 7. Read model essays and the work of peers to identify strengths and/or weaknesses. 8. Read and evaluate texts for relevancy, appropriateness, and accuracy. 9. Read fiction and non-fiction texts for the purpose of identifying effective rhetorical moves and developing the ability to understand and use complex grammatical constructions. 10. Engage in work at all stages of the writing process: prewriting, brainstorming, freewriting, drafting, revising, editing, and reflecting upon one's own work. 11. Write short essays, reflection journals, reading responses, and summaries in support of expository writing assignments.

Ackley 2017.		8. Cengage	
Harris 2017.	5. Routledge		
Kirzner & Mandell 2017.		14. St. Martin's Press	
Axelrod & Cooper 2016.			11e. Bedford/St.
Martin's			
Flachmann & Flachmann 2016.		11. Longman	
Kirszner & Mandell 2016.		6. Wadsworth	
Miller 2016.	19. Cengage		
MLA 2016.		8. MLA	
Ramage, Bean, Johnson 2016.			7. Pearson
Strunk, W., White, E.B., Angell, R 2009.		Pearson	
<u>Toolwire</u> . Toolwire,			

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Develop essays that avoid sentence-level and grammatical errors.
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.

4. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.