

**IMPERIAL VALLEY COLLEGE**  
**FRENCH 100: ELEMENTARY FRENCH I**  
**SPRING SEMESTER, 2012 SYLLABUS**

**I. COURSE AND CONTACT INFORMATION**

Section: 001 Division: Arts and Letters Room: 508 CRN: 20443  
Time: 8:35-9:45 a.m. Days: MTWR Holidays: February 20, April 9-14 (Spring break).  
Instructor: Glenn Swiadon, Ph. D. Office: 206: MTWR: 9:45-10:15 a.m.; MW: 1:00-1:30 p.m.  
Email: [glenn.swiadon@imperial.edu](mailto:glenn.swiadon@imperial.edu). Tel.: 760 355 6230.

**II. REQUIRED COURSE MATERIALS:** Please note: Textbooks must be brought to class every day. Students who do not have their own textbooks will not be permitted to participate in text-based exercises.

1. Mitschke, Cherie and Cheryl Tano. *Promenades à travers le monde francophone. Volume 1*. Boston: Vista Higher Learning, 2010. Available at [www.vhldirect.com](http://www.vhldirect.com) or at the college bookstore.
2. Supersite Access Code for *Promenades à travers le monde francophone*. (See Part V below.)

**III. COURSE DESCRIPTION:** French 100 is a five-unit course designed for students who wish to acquire basic knowledge of French language and French and Francophone civilization. It is the first semester course in a four-semester course sequence leading to an Associate of Arts degree in French. No previous knowledge of French is required. Students will begin to achieve proficiency in listening, speaking, reading and writing. Structure, pronunciation, grammar and syntax of French will be studied in the context of real life situations. Teaching methods include videos, lectures, and practice and discussion groups. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

**IV. SELECTED LEARNING OUTCOMES**

1. Demonstrate spoken French by responding in complete sentences to questions about every day activities and occurrences.

2. Comprehend, organize and effectively communicate in level appropriate spoken French information about a simple to 5.05 simple culture, with the aid of a

dictionary, effectively demonstrate comprehension by answering questions related to the text.

Comprehend, organize and effectively communicate personal information in French in a written essay (two paragraphs) in which future plans are discussed.

Upon listening to a short text based on an aspect of French/francophone culture, effectively communicate information orally in French in answer to questions on the text.

V. ASSESSMENT: The course grade is calculated using the following percentages:

Supersite and homework 20%: Typically, a homework assignment will include a study component (“Étudiez”) from the textbook and a written assignment (“Écrivez”) from the “Promenades Supersite”. The “Supersite” is a website that includes interactive audio-video materials and exercises assigned as written homework. Homework assignments from the “Supersite” are to be submitted by 11:59 p. m. on the date due. It is the students’ responsibility to check the “Supersite” for assignments on a daily basis. To log on to the “Promenades Supersite”, students need an access code. The access code is available with the purchase of a new textbook. If you purchase a used textbook, buy the access code at [www.vhldirect.com](http://www.vhldirect.com). Once you have an access code, go to [www.promenades.vhlcentral.com/](http://www.promenades.vhlcentral.com/) to log on to the “Supersite”. The first time you log on, make sure to enroll in French 110. Internet access, headphones and microphone are required to do the exercises. The language lab is equipped with computers and headphones. It is located in the 2600 building and can be reached by phone at 760-355-6292.

Compositions 10%

note from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in a written justification and any assignments they may have missed. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course another semester.

Electronic devices, such as cell phones, headphones, laptops, cameras, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

In order not to interrupt during class, students should not get up or leave the room. The bathroom is available before or after class. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

**IX. ACADEMIC MISCONDUCT:** Students are expected to adhere to the highest standards of academic conduct. All work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. Sharing your work, copying or getting help from other students, doing homework with another person or using any kind of internet sources or software for homework or compositions are not permitted. For the first case of academic misconduct, students involved will receive an "F" on the assignment. For repeat offenses, an "F" will be given on the assignment and students will be referred to the Associate Dean of Students. The Associate Dean will decide if and when to return the student to class and may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

**X. SUPERSITE TECHNICAL SUPPORT:** In the event of a technical problem 5 -1.dP. SharandTj0.08 roomr9as

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20 Jour de congé	21 Leçon 5 Pp. 76 77, les adjectifs possessifs.	22 Leçon 5 Pp. 76 77, les adjectifs possessifs.	23 Leçon 5 : Quiz Leçon 6 Pp. 80 81, vocabulaire; pp. 88 89, les numéros 60 100.
27 Leçon 6 Pp. 80 81, vocabulaire; pp. 88 89, les numéros 60 100.	28 Leçon 6 Pp. 90 91, prépositions de lieu.	29 Leçon 6 Pp. 90 91, prépositions de lieu.	1 <sup>r</sup> mars Leçon 6 : Quiz Leçon 7 Pp. 98 99, vocabulaire; pp. 106, la préposition <u>à</u> .

### Mars

5 Leçon 7 Pp. 98 99, vocabulaire; pp. 106, la préposition <u>à</u> .	6 Examen oral du mi terme	7 Examen oral du mi terme	8 Examen écrit du mi terme
12 Leçon 7 Pp. 108 109, les mots interrogatifs.	13 Leçon 7 Pp. 108 109, les mots interrogatifs.	14 Leçon 7 : Quiz Leçon 8 Pp. 112 113, vocabulaire; p. 120, les verbes <u>prendre</u> et <u>boire</u> .	15 Leçon 8 Pp. 112 113, vocabulaire; p. 120, les verbes <u>prendre</u> et <u>boire</u> .
19 Leçon 8 Pp. 122, le partitif.	20 Leçon 8 Pp. 122, le partitif.	21 Leçon 8 : Quiz Leçon 9 Pp. 130 131, vocabulaire; pp. 138 139, le verbe <u>faire</u> .	22 Leçon 9 Pp. 130 131, vocabulaire; pp. 138 139, le verbe <u>faire</u> .
26 Leçon 9 Pp. 140 141, les verbes irréguliers en <u>-ir</u> .	27 Leçon 9 Pp. 140 141, les verbes irréguliers en <u>-ir</u> .	28 Leçon 9 : Quiz Leçon 10 Pp. 144 145, vocabulaire; pp. 152, les numéros 101 l'infini.	29 Leçon 10 Pp. 144 145, vocabulaire; pp. 152, les numéros 101 l'infini.

Avril

<p>2 Leçon 10 Pp. 154 155. Les verbes avec des changements d'orthographe.</p>	<p>3 Leçon 10 Pp. 154 155. Les verbes avec des changements d'orthographe.</p>	<p>4 Leçon : Quiz 10 Leçon 11 Pp. 162 163; pp. 170 171, les adjectifs démonstratifs.</p>	<p>5 Leçon 11 Pp. 162 163; pp. 170 171, les adjectifs démonstratifs.</p>
<p>9 Vacances du printemps 16 Leçon 11 Pp. 172 173, le passé composé avec "avoir".</p>	<p>10 Vacances du printemps 17 Leçon 11 Pp. 172 173, le passé composé avec "avoir".</p>	<p>11 Vacances du printemps 18 Quiz 11 Leçon 12 Pp. 176 177, vocabulaire; pp. 184 185, les pronoms objets indirects.</p>	<p>12 Vacances du printemps 19 Leçon 12 Pp. 176 177, vocabulaire; pp. 184 185, les pronoms objets indirects.</p>

15	16	17	18
22 Introduction	23 Chapitre 1, <u>Avant propos</u> , <u>Culture</u> , <u>À lire</u> , Épisode 1, « L'Arrivée », p. 2, <u>Avant de lire</u> , 1.1 1.4.	24 Chapitre 1, Épisode 1, « L'Arrivée », <u>vocabulaire</u> , pp. 4 6, <u>Après avoir lu et Langue</u> .	25 Chapitre 1, Épisode 1, « L'Arrivée », pp. 4 7. P.6, <u>Après avoir lu et Langue</u> . Pp. 8 11, 1.9 1.14
29 Chapitre 2, Épisode 2, « L'Excursion », <u>Structures</u> , pp. 12 15.	30 Chapitre 1, Épisode 2, Structures, pp. 15 19, <u>la négation</u> , <u>l'interrogatif</u> .	31 Chapitre 1, Épisode 2, pp. 19 23, <u>Avant d'écouter</u> , <u>vocabulaire</u> , <u>Après avoir écouté</u> , <u>Comment dire</u> .	

Septembre

			1 Chapitre 1, Épisode 3, pp. 24 28, « La bourse », <u>Comment faire</u> .
5 Jour de congé	6 Chapitre 1, Épisode 3, pp. 28 31, « La bourse », <u>Après avoir lu</u> , <u>Comment dire</u> .	7 Chapitre 1 Dénouement, pp. 32 37, « Les Liaisons dangereuses », <u>Après avoir lu</u> , <u>Synthèses</u> .	8 Chapitre 1 Dénouement, pp. 38 39, <u>À suivre</u> , <u>Vocabulaire utile</u> .
12 Chapitre 2, P. 41, <u>Avant propos</u> , Épisode 1, pp. 42 45, « Chez les Fontenot ».	13 Chapitre 2, Épisode 1, pp. 45 48, <u>Langue Langue</u> .	14 Chapitre 2, Épisode 1, pp. 48 51, <u>Comment dire</u> <u>À l'écrit</u> .	15 Chapitre 2, Épisode 2, « L'invitation », pp. 52 55. <u>Structures</u> , <u>le partitif</u> .
29 Chapitre 2, Épisode 2, pp. 55 57, <u>Structures</u> , <u>l'interrogatif</u> .	20 Chapitre 2, Épisode 2, pp. 58 61, « L'invitation », <u>Comment dire</u> .	21 Chapitre 2, Épisode 3, pp. 62 65, « Un mot de Sandrine », <u>Comment faire</u> .	22 Chapitre 2, Épisode 3, pp. 65 67, <u>Comment faire</u> , l'imparfait.
26 Chapitre 2, Épisode 3, pp. 67 79, « Un mot de Sandrine », <u>Comment dire</u> .	27 Chapitre 2, Dénouement, pp. 71 79, <u>Activités de révision</u> , <u>vocabulaire</u> .	28 Chapitre 2, Dénouement, pp. 71 79, <u>Activités de révision</u> , <u>vocabulaire</u> .	29 Chapitre 2, Dénouement, pp. 71 79, <u>Activités de révision</u> , <u>vocabulaire</u> .

Octobre





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Chapitre 5, Épisode 2,  
pp. 171 173,  
Structures. ,

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Chapitre 5, Épisode 2,  
pp. 174 176, « De  
mauvaises