Room: 2700/2732

Phone: 760 355-6354

Office Hours: M/W 12:30 – 1:15pm, T/R 3:45 – 4:30pm

~Sharon O'Brien

Course Description

In this course you will strengthen your intermediate writing skills as you read, think, discuss, plan and write. You will focus on your grammar, punctuation, sentence structure and word use in a variety of five-paragraph essay patterns including description, narration, comparison and definition. This nontransferable course earns 3.0 units that can be applied only to the AA/AS Degree.

Student Learning Outcomes

Upon completion of this course, you will be able to:

- 1. Generate essays with a clear thesis statement.
- 2. Write essays showing support of a thesis statement.
- 3. Construct complete sentences with few errors in sentence structure such as fragments, comma splices, and run-on sentences.

Course Objectives

- 1. Develop and use discovery techniques and apply these techniques to expository writing with 3 to 5 paragraph essays.
- 2. Generate ideas based upon knowledge of concrete data and will be able to express ideas amply in terms of an emerging thesis statement.
- 3. Organize

and identify various audiences, both general and academic.

- 5. Develop text interpretation supported by citations from the reading with emphasis on vocabulary development.
- 6. Practice a variety of sentence types and successfully demonstrate clean and correct sentence patterns. Student will work to master subject-verb agreement, consistent verb tense, avoiding fragments and run-ons.
- 7. Practice effective sentencing and use connotative and figurative language while writing with special attention given to proofreading.
- 8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks and Required Class Materials

- (John Langan)
- Paperback college dictionary such as Webster's or American Heritage
- #2 pencils, black or blue pens, and highlighters
- Notebook with paper and dividers

Attendance and Participation

In English 98, subject matter and skills are introduced and practiced in class, so attendance and participation are mandatory. The more you are actively engaged in reading, writing and thinking, the more your writing is going to improve. You are allowed to miss the equivalent of one week of school. This translates to . If you exceed this number, you may be dropped from the class. Arriving late or leaving early counts as a partial absence

If you suspect you have a disability that may impact your ability to achieve the objectives of this course, please notify your instructor or contact the DSPS staff in the Health Services Building at 355-

ENGL 98 Semester Schedule Spring 2012

Week	Essa Wri ing	Sen ence Skills	Assessmen
1	Why Write?		T
	Diagnostic Writing		
Jan			R-Diagnostic Essay
17/19			, ,

2

Jan 24/26

9 Mar 13/15	Ch. 8: Description	Ch. 31: Adjectives and Adverbs	T-Skills Tutor B.
10 Mar 20/22		Ch. 32/33: Misplaced and Dangling Modifiers	T-#2 Descriptive Essay
11 Mar 27/29	Ch. 9: Narration	Ch. 37/38: Apostrophes and Quotation Marks	T-QUIZ: Adjectives, Adverbs & Modifiers R
12 Ap 3/5	Ch. 12: Cause and Effect	Ch. 39/40: Commas and Other Punctuation Marks	T-#3: Narrative Essay R-Skills Tutor C.