

DIVISION: Arts and Letters

DATE: June 02, 2011

COURSE TITLE: Composition and Rhetoric

COURSE NO.: ENGL 101

UNITS: 3

II. A. PREREQUISITES, if any:

ENGL 099 with a minimum grade of C or better or

- thereby developing his/her own point of view for further writing.
2. Student will show supporting details in his/her own writing as well as identify and evaluate supporting details in the writing of others.
  3. Student will apply the principles of essay structure, focusing on introduction-body conclusion, thesis statement, rhetorical modes, and will be able to identify, analyze, and apply the principles of HVVD\ FRKHUHQFH LQ RWKHUV¶ DQG RZQ ZULWLQJ
  4. Student will identify logical fallacies and apply the principles of the nature of evidence, as well as identify and analyze, essay coherence, especially in relation to tone, purpose, and audience.
  5. Student will develop text interpretation supported by citations, synthesized with the study and application of research documentation and library skills to produce a research paper.
  6. Student will practice connotative and figurative language, while writing for an academic audience requiring carefully edited sentences.
  7. Student will write a series of at least 4 essays, incorporating the rhetorical modes, along with a persuasive research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries; journals or other assigned writing may be used to meet the requirement.
  8. Student will participate in a number of activities and areas of study as deemed appropriate by the instructor.

VI. CORE CONTENT TO BE COVERED IN ALL SECTIONS:

CORE CONTENT	APPROX. % OF COURSE
1. Development of discovery techniques in writing in conjugation with response to, and interpretation of reading.	30.00%
2. Development of supporting detail in own writing; identification and HYDOXDWLRQ RI VXSSRUWLQJ GHWDLO LQ	22.00%
3. Analysis and application of principles of essay structure, focusing on introduction-body-conclusion, thesis, and rhetorical modes in identification, analysis, and application of the principles of coherence.	11.00%
4. Study and identification of logical fallacies and study and application of the principles of the nature of evidence in composition; in other and own writing, especially in relation to tone, purpose, and audience.	10.00%
5. Development of text interpretation supported by citations, synthesized with the study and application of coherency devices with research documentation (from library skills) for the production of a research paper.	11.00%
6. Study and practice of skillful sentencing and use of connotative and figurative language with special attention to proofreading of academic prose.	11.00%
7. Other activities as deemed appropriate by the instructor for individual classes to achieve course goals.	5.00%
127 ( )RU VSHFLILF GHWDLOV VHH LQ VWU	0%
TOTAL	100%



