

Number of certificates completed
Between Fall 2009 and Spring 2012

Number of Associate Degrees Completed

ART COURSE	FTES						FTEF						FTEF												
	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6							
ART 100	16.15	15.72	17.38	19.43	20.95	19.61	1.00	1.00	1.00	1.20	1.20	1.20	15.45	15.27	17.28	19.40	19.71	15.51							
ART 102	13.44	6.89	4.13	0.40	0.40	0.40	0.40	0.40	0.40	0.40	0.40	0.40	15.49	17.70	10.29	21.10	17.22	10.20							
ART 104	0.20	0.20	0.20	0.20	28.30	24.00	27.45	24.85	20.55	ART 110	5.66	4.80	5.49	4.97	4.11	0.20									
ART 112	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20	0.20								
ART 122	0.20	0.20	0.20	16.45	14.40	16.45	18.50	8.25	16.45	ART 124	3.70	2.99	3.20	3.70	1.65	3.20	0.20	0.20	0.20						
ART 128	0.20	0.20	0.20	0.20	0.20	0.20	18.50	22.65	18.50	20.55	18.50	21.60	ART 128	3.70	4.53	3.70	4.11	3.70	4.32						
ART 140	0.20						18.50						ART 128	3.70											
ART 140													ART 140	3.50	3.91	3.70	4.53	0.20	0.20	0.20	0.20	17.50	19.55	18.50	22.65

ART COURSE	Completion Rate						Success Rate						
	F09	S10	F10	S11	F11	S12	F09	S10	F10	S11	F11	S12	
ART 101	83.80%	80.00%	77.30%	85.10%	92.10%	95.30%	94.30%	94.70%	96.30%	95.60%	77.10%	82.40%	78.80%
ART 102	88.80%	84.30%	95.00%	84.90%	85.80%	89.90%	96.00%	91.40%	96.70%	75.70%	76.70%	86.10%	8
ART 104	65.80%	46.60%	62.50%	82.80%	81.20%	87.70%	88.40%	71.40%	82.50%	56.30%	53.60%	54.10%	6
ART 110	75.90%	82.80%	66.70%	87.90%	100.00%	79.30%	89.70%	83.30%	78.90%	83.10%	83.10%	7	
ART 112	80.00%	81.30%	76.90%	90.00%	90.00%	81.30%	88.50%						
ART 120	86.70%	100.00%	94.50%	81.20%	82.10%	80.90%	70.00%	96.60%	61.50%	87.10%	83.00%	100.00%	
ART 128				77.80%						77.80%			
ART 130				100.00%						100.00%			100.0
ART 140				94.10%	68.40%	94.40%	94.40%			64.70%	63.20%	66.70%	72.20%
ART 150				89.50%	52.60%	95.00%	84.20%			84.20%	52.60%	80.00%	57.90%
ART 170	73.70%	88.50%	100.00%	89.60%	50.00%	81.00%	68.40%	65.40%	91.30%	87.00%	81.80%	90.50%	
ART 220	60.00%	85.70%	100.00%	50.00%	85.70%	100.00%	40.00%	85.70%	50.00%	100.00%	85.70%	100.00%	
ART 222	100.00%	100.00%	100.00%	75.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	100.00%	
ART 224	100.00%	100.00%	83.30%	63.60%	50.00%	100.00%	66.70%	100.00%	83.30%	72.70%	50.00%	100.00%	
ART 226	100.00%	100.00%	100.00%	50.00%	100.00%	100.00%	100.00%	100.00%	100.00%	50.00%	100.00%	100.00%	1
ART 228					85.00%							80.00%	
ART 240				50.00%							50.00%		
ART 242						100.00%						100.00%	
ART 260	76.00%	50.00%	82.40%	100.00%	75.00%	84.00%	100.00%	72.70%	78.60%	96.00%	62.50%	52.00%	
ART 262	88.20%	92.00%	82.40%					97.10%	96.00%	100.00%			
ART 270	89.0%	66.70%	58.80%	94.70%	91.30%	95.50%	92.30%	83.30%	94.10%	100.00%	65.20%	77.30%	5

High X

Medium

Low MLDM0 8.04 8515(M 528.6 Tm ()Tj EMC /P <5/MCID 0 1 1 T2f 0.003 6

IVC has been notified by the Chancellor's office that Art 110 has been approved on a temporary basis due to its not including exploration of 2D media in the curriculum. Access to a computer lab may be necessary to meet this requirement.

Since much variety of courses cannot be offered due to lack of faculty and tight facilities, there has been little effort in developing new courses or exploring interdisciplinary programs. In the past, there was a digital media faculty position that was advertised, but we didn't get enough applicants to interview and no one was hired.

Art 140, 240, 242 Ceramics, Art 150 Sculpture, video production, Art 130 Life Drawing, Art 128 Watercolor, Art 106 Women Artists, Art 228 Exploration of Painting Techniques, and Art 280 Career Preparation in the Visual Arts used to be offered regularly. This summer two art history sections were offered and filled. In the past, some studio art courses were offered and filled in the summer. It is hoped that Summer 2013 will be a return to these days.

The Juanita Salazar Lowe Gallery is a bright spot for everyone on campus and the community. Gallery Display students keep the gallery open with their lab hours. Students and the community are now enjoying access to professional quality exhibits and other events, as well as exhibition opportunities at the J. Lowe Gallery and the Science Atrium Gallery.

(Including consideration of size, score, productivity and quality of outcomes)

The Art Program consistently produces graduates and successful transfer students. Students transfer to such schools as Ot

